



FIG.7 a

	MIXED MODE FLAG
MIXED RECORDING MODE	"1"
SINGLE RECORDING MODE	"0"

FIG.7 b

	CHANNEL NUMBER APPLICATION MODE
MULTIPLEXED AUDIO DATA	1+1 CHANNEL DATA (011)
MULTI-CHANNEL AUDIO DATA	2/0 CHANNEL DATA (000)
MONAURAL AUDIO DATA	1/0 CHANNEL DATA (001)

FIG.7 c

	APPLICATION MODE	MIXED MODE FLAG
MIXEDMULTIPLEXED AUDIO DATA AND MULTI-CHANNEL AUDIO DATA	1+1	FLG="1"
	2/0	FLG="1"
MULTIPLEXED AUDIO DATA	1+1	FLG="0"
MULTI-CHANNEL AUDIO DATA	2/0	FLG="0"
MONAURAL AUDIO DATA	1/0	FLG="0"



FIG.7 a

	MIXED MODE FLAG
MIXED RECORDING MODE	"1"
SINGLE RECORDING MODE	"0"

FIG.7 b

	CHANNEL NUMBER
MULTIPLEXED AUDIO DATA	1+1 CHANNEL DATA (011)
MULTI-CHANNEL AUDIO DATA	2/0 CHANNEL DATA (000)
MONAURAL AUDIO DATA	1/0 CHANNEL DATA (001)

FIG.7 c

	CHANNEL NUMBER	MIXED MODE FLAG
MIXED MULTIPLEXED AUDIO DATA AND MULTI-CHANNEL AUDIO DATA	1+1	FLG="1"
	2/0	FLG="1"
MULTIPLEXED AUDIO DATA	1+1	FLG="0"
MULTI-CHANNEL AUDIO DATA	2/0	FLG="0"
MONAURAL AUDIO DATA	1/0	FLG="0"